

AND A LOT MORE...

PROGRAMME

Tuesday 14 August 2012
7:00 pm

MODA Gypsy Night
12 Edward St, Brisbane CBD

moda

Spanish Tablero to share
3 course dinner & live concert
Michel Trabelsi - Cameron Ford
Flamenco/Latin Gypsy/Gypsy Jazz
Call 07 3221 7655

Wednesday 15 August 2012
At the Brisbane Powerhouse
10:30 am

The Festival invites you to a guitar
Masterclass animated by
Olivier Kikteff (Les Doigts de l'Homme)



Free participation – open to all levels
Bring your guitar and enjoy playing with the Master!!!

Register at gypsyfestivalbrisbane@gmail.com

Wednesday 15 August 2012
& Thursday 16 August 2012
7:00 pm

DJ TAGADA
LES DOIGTS DE L'HOMME
LOULOU DJINE

Duration 3 hrs 20 mins including interval

TICKETS

Full \$59
Concession \$49



Brisbane Powerhouse
119, Lamington Street - New Farm
brisbanepowerhouse.org



WEDNESDAY 15 & THURSDAY 16 AUGUST 2012

BRISBANE POWERHOUSE
AND FRENCH GYPSY JAZZ INC.

PRESENT

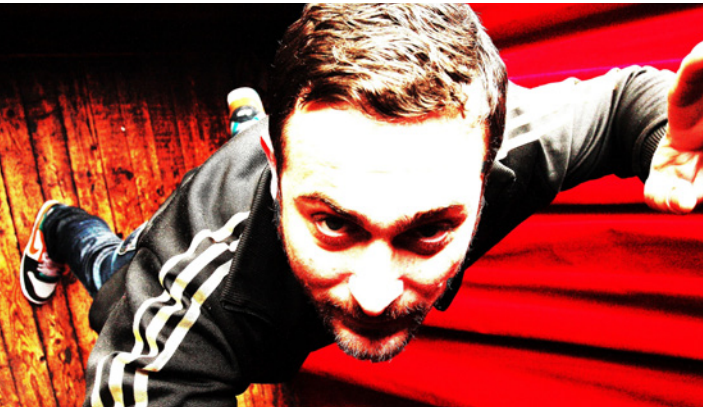


DJ TAGADA
LES DOIGTS DE L'HOMME
LOULOU DJINE

BOOK NOW brisbanepowerhouse.org - 07 3358 8600

DJ TAGADA

A SUBTLE MIX BETWEEN TRADITION AND MODERNISM!



Beginning the evening and filling the intervals, DJ Tagada, founder of the BALKANS BEATS PARIS, mixes for you a blend of tradition and modernism.

Ignace Corso Aka DJ Tagada, it's a subtle mix between traditional and current music from Eastern Europe and the Balkans, without forgetting the favourite themes of the Serbian, Macedonian and Romanian Fanfares that Goran Bregovic helped us discover through the Emir Kusturica's movies. Tireless discoverer, DJ Tagada is the first to allow this style to emerge in France. The energy emerging from his remixes is definitely born from the squeaky vibration of a violin string or a boiling and moist trumpet held by an inspired musician free to make our eardrums and hearts resonate.

DJ TAGADA , YOUTUBE LINKS:



LES DOIGTS DE L'HOMME

GYPSY JAZZ ROCK MANOUCHE



Internationally acclaimed, the French quartet Les Doigts de l'Homme follows on with a flamboyant performance. They integrate rock, world music and gypsy elements with impressive speed and sensitivity.

The timeless appeal of the gypsy jazz form is vividly demonstrated by '1910', their stunningly accomplished fourth full-length album. The group stresses that while gypsy styles are the core element of their sound, they are not gypsy musicians. Coming from diverse musical back-grounds, they have been brought together by a deep mutual passion for gypsy jazz. '1910' is designed as a homage to the true father of gypsy jazz guitarist composer Django Reinhardt, with the title referring to Django's year of birth. Guitarist Olivier Kikteff explains: «we wanted to pay a heartfelt tribute to Django's music and to the amazing musical legacy he has given to us. He is a perpetual source of inspiration.»

LES DOIGTS DE L'HOMME , YOUTUBE LINKS:



LOULOU DJINE

FLOWER OF PARADISE



Loulou Djine closes the night and offers heartrending laments and fast and furious rhythms by revisiting traditional Balkan music in a passionate expression.

The Loulou Djine group was established in Paris in the mid nineties under the leadership of the Sarajevo violin player Dragan Urlic. The Loulou Djine means the flower of Paradise in the Romany language. The group consists of six musicians with three of them singing. Violin, accordion, clarinet, guitar, bass and drums, enriched with various percussion instruments, make this group very attractive, explosive, excitable and interesting for the audience. In their specific musical expression beside the French chanson, they adopt the music of the Balkans and gypsy jazz.

LOULOU DJINE, YOUTUBE LINKS:

